

BY
NATURE
AND
KNOPP



The close connection between craftsman and forest is the basis of all his creations. The passion for wood as a material. The eternal search for imperfection. A search for the authenticity that can only come from nature itself.

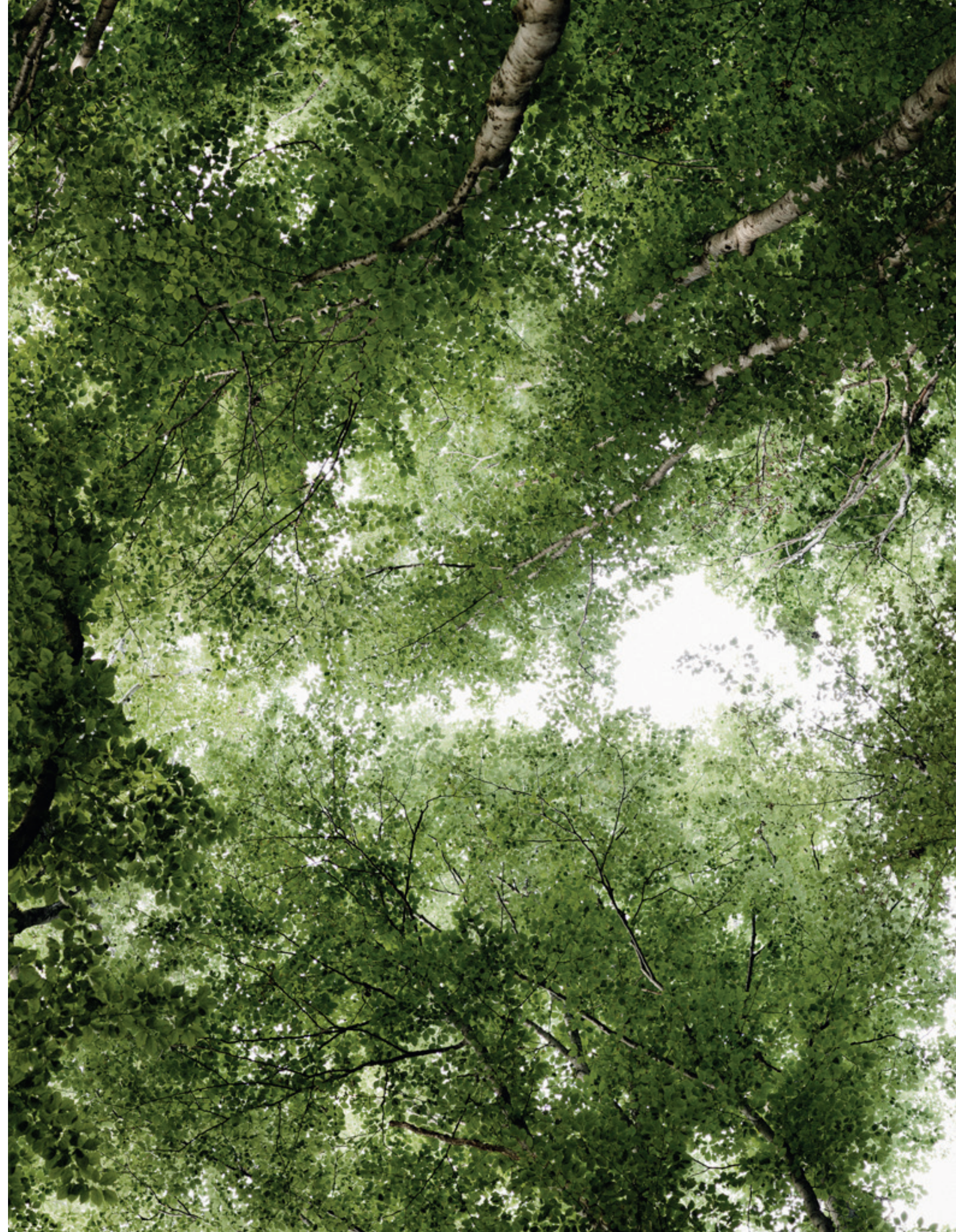
With the utmost respect for the bigger picture, and total commitment right down to the last finishing touch, Stefan Knopp reveals the life story that the tree has been waiting to tell. As more unique features emerge, so do the character and impact of the table that takes shape under his hands.

Stefan Knopp's work is characterised by practised equality. Interaction. He continues what nature has started. It is the formative power, he is the releasing power. In short: designed by nature, uncovered by Knopp.

Fire and water are employed when Stefan Knopp works with wood. Two powerful elements that could not be more in contrast – and yet they have something in common: fire is both formative and destructive. Water grinds and erodes. Stefan Knopp draws on both elements for his specialised surface treatment techniques. To emphasise the tree's life story. Revealing scenes from a life that were once hidden within.

After Stefan Knopp has refined and defined the tree, it lives on as a table. It works, breathes and stands proud. It becomes a place for people to interact, a focal point of social life, and even a part of the family. Exuding an aura of security and comfort.

And everyone who uses it writes another page in its history.







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The history of the man behind all the original works began somewhere very different. Far away from the dense forests. In Vienna. But at some point he had had enough of the city. Moved with his family to a remote farmstead. And was suddenly surrounded by so much life, so much nature, and so much space to pursue his passion.

That's when Stefan Knopp began experimenting with wood. Using fire as a formative element. Developing the exceptional in each piece.

Even as a young woodworker, he was known as the one who always reached for the wood that no one else wanted to work with. Stefan Knopp has always been fascinated by that which deviates from the norm. For him, a tree is a kind of elemental creature. The more it has experienced, the more stories it has to tell – And the more Stefan Knopp wants to get to know those stories and share them with the world.

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SK01
Monolith: Stefan Knopp’s masterpiece. A table made from the heart of the tree trunk. Table-top thickness of 6–7 cm, with and without wanés. In all colours and sizes and with different frame designs. In photo: charred oak, black colour, central T-base frame.

SK02
Cubes: Side table and stool cut from a single piece of wood. In all colours and sizes. In photo: oak, black, grey and white colour, 2 sizes.

SK03
Monolitho: the smaller version of SK01. Coffee table cut from a single piece of wood. Table-top thickness 5–6 cm. In all colours and various sizes. In photo: large table: oak, washed and smoked colour shade; small table: oak, charred black colour.

SK04
Komposit: table-top assembled from 3–4 planks. Table-top thickness of 5 cm with wanés. In all colours and sizes and with different frame designs. In photo: oak, washed and smoked, raw steel table frame.

SK05
Basic Cut: table-top assembled from multiple planks. Table-top thickness of 4 cm with no wanés. In all colours and sizes and with different frame designs. In photo: oak, charred black colour, raw steel frame.

SK06
Bench: bench, side table and sideboard. In all colours and various sizes. In photo: oak, charred black and silver colour.

SK07
Ritual: bowl and art object. In all colours, 40–45 cm diameter. In photo: grey colour.

SK08
Butterfly: table-top assembled from two neighbouring planks from a single tree trunk. Table-top thickness of 5 cm with wanés. In all colours and sizes and with different frame designs. In photo: oak, charred and heavily whitewashed, silver colour, raw steel table frame.

SK09
Arkade: bench cut from a single tree trunk. In all colours and various sizes. In photo: ash, charred and heavily whitewashed, silver colour.

SK10
Rondo: side table and art object. In various colours, diameters and heights. Table-top thickness 10 cm. In photo: oak, black, grey and silver colour, brass frame.

SK11
Quadro: Table-top made from 2–4 parts. Table-top thickness 6–7 cm. In all colours and sizes and with different frame designs. In photo: oak, charred and brushed, brown colour, raw steel X-shaped base.

SK12
Huaca: art object cut from a single piece of wood. Side table, stele or stool. In all colours and various sizes. In photo: oak, black, grey and white colour.

SK13
Slim Cut: delicate table-top made from 2–4 planks, straight exposed edge 2.5 cm. In all colours and sizes and with different frame designs. In photo: ash, two parts, silver colour, trapezoidal raw steel table frame.

SK14
Plaza: bench and sideboard. In all colours and various sizes. Raw steel frame. In photo: oak, charred and whitewashed, grey colour, raw steel frame.

SK15
Diamonds: art object and side table. In all colours and various sizes. In photo: black, grey and silver colour.

SK16
Doble: Two coffee tables in one. In all colours and two heights. In photo: oak, washed and smoked, black powder-coated raw steel frame.

SK17
Pipe: art object and vase. Wide variety of sizes and colours. Photo: oak, black and smoked colour.

SK18
Paloma: bowl and art object. Wide variety of sizes and colours. Photo: oak, smoked colour.

Each of Stefan Knopp’s furniture pieces is totally unique and hand-crafted to meet your specific preferences. To ensure the highest quality and aesthetics of your one-off product, the process of creation may take several weeks.

However, selected individual and exhibition pieces are also available for immediate purchase.

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